



AN EVENING WITH  
FABULOUS FRIENDS

*Gala*

THE 14TH ANNUAL GALA TO BENEFIT  
THE MENNELLO MUSEUM OF AMERICAN ART

MARCH 4 • FOUR SEASONS RESORT, ORLANDO AT WALT DISNEY WORLD RESORT



THE HONORABLE  
MARILYN LOGSDON MENNELLO

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As many of you know, Marilyn had a real passion for helping many Central Florida institutions grow and flourish. This passion has always been the integral part of The Mennello Museum of American Art. With the creation of An Evening with Fabulous Friends in 2003, she made sure that the Museum was providing the vehicle to allow for wide community support that would help to ensure the future success of the Museum.

Tonight we are the recipients of this wonderful vision and passion that was so much a part of Marilyn – she would be very happy.

*I would like to personally thank each of you for being here  
and for making sure that Marilyn's dream continues to thrive.*

—Michael A. Mennello



## OFFICE OF MAYOR BUDDY DYER



Good evening,

I am pleased to welcome you to An Evening with Fabulous Friends, the 14th annual gala to benefit The Mennello Museum of American Art - one of Orlando's most beautiful cultural assets. I am humbled to be honored and pleased to join so many of my friends here at the Four Seasons Resort Orlando at Walt Disney World. This annual event raises critical funds to benefit the Friends of The Mennello Museum in their support of exhibitions, education and all mission-driven programming. I know the the Friends and ArtsEvents Council

have a tremendous evening planned for you.

I encourage you to visit The Mennello Museum throughout the year. Currently, we are proud to have a beautiful exhibition by internationally-renowned artist Bo Bartlett on view that offers new perspectives on American art, culture, painting and the world we live in. I hope you visit often to explore and experience all the museum offers to our community through its collection, sculpture garden, opening receptions, artist talks, docent tours and monthly free family days. There is truly something for everyone at the museum.

Tonight, on the occasion of the museum's work with eight artists on the Pulse coloring book and banners, and with the inaugural exhibition *The Mennello Museum Invitational 2017*, I wish to acknowledge all the artists in the room tonight and thank you for enriching our lives through art. Thank you for your generosity to the City of Orlando and The Mennello Museum.

I thank you all for your support of The Mennello Museum – a community treasure that helps make our City a community where quality of life is second to none.

Have a great evening!

Sincerely,

**Buddy Dyer**

*Mayor, City of Orlando*

## A MESSAGE FROM THE FOUNDER AND BOARD PRESIDENT



What a wonderful year it has been since last year's Gala!

The Mennello Museum of American Art celebrated its 18th Anniversary season and welcomed over 33,000 guests throughout the year, an increase of nearly 5,000 visitors from last year. Our exhibitions have received great reviews, we doubled the number of families we served in our newly invigorated Free Family Fundays, and membership has increased 60%.

Hopefully you were among the thousands of visitors who have experienced the monumental paintings in our current exhibition *Bo Bartlett: American Artist*, featuring work by one of America's most significant Realist painters working today. It is an extraordinary show—please do not miss it.

I hope you experienced the sculpture by internationally renowned artist Albert Paley in our show *Forged Works* that offered new perspectives on forged sculpture and an outstanding compliment to the permanent collection including *Interlace* and *Star* in the Marilyn Mennello Sculpture Garden. As a Smithsonian American Art Museum Affiliate, it was an honor and so much fun hosting *Pop Art Prints* over the summer, as one would imagine, it was a popular exhibition. This past year, we are proud to inaugurate the new *Grounds for Exhibitions Series* with the amazing work by world-renowned artist Alice Aycock that expands the notion of art and nature beautifully on our lakeside grounds. It was a delight to open our fall season with *Three American Sculptors*: Alice Aycock, Deborah Butterfield & Barbara Sorensen all of whom challenge material, texture, and meaning in three-dimensional form.

I am proud to share this museum with so many in our community and visitors too. All this could not have happened without the dedication and hard work of the Friends of The Mennello Museum of American Art. I am grateful to have such a wonderful team that is devoted to the legacy of my beloved Marilyn in carrying out the mission of The Mennello Museum which remains: "To preserve, exhibit and interpret the museum's outstanding permanent collection of paintings by Earl Cunningham. The museum also seeks to enrich the public through special exhibitions, publications, and programs that celebrate other outstanding traditional and contemporary American artists."

It gives me great pleasure to know that Marilyn's dream continues, as the museum welcomes and enriches more visitors each year. I would like to thank all of our sponsors and supporters for their continued support over the years, and the wonderful museum staff.

I hope you enjoy this evening and hope to see you at the museum very soon.

**Michael A. Mennello**

*Founder, The Mennello Museum of American Art*



## A MESSAGE FROM THE EXECUTIVE DIRECTOR



Good evening,

Welcome to The 14th annual An Evening with Fabulous Friends Gala. It is amazing to experience how many in this great city believe in the mission of The Mennello Museum of American Art and demonstrate your support here tonight by gathering in such a community celebration of art and culture.

As we began 2017 with a most successful season opening with the exhibition *Bo Bartlett: American Artist*, it was so rewarding to witness the community show up in amazing numbers with such enthusiasm for the power of art and storytelling. We had a wonderful season in 2016 and I am honored to have worked with so many artists, museums, and institutions to generate thought provoking

exhibitions including *Pop Art Prints* from Smithsonian American Art Museum, and shows with Albert Paley, Deborah Butterfield, and Barbara Sorensen. I was thrilled to further recognize our founder the Honorable Marilyn L. Mennello with the inaugural *Grounds for Exhibition Series* with world renowned artist Alice Aycock. We have continued long-time partnerships and created new collaborations that have expanded our reach, our meaning, and our impact in the community by over 33% in one year.

I am honored to lead this jewel of a museum and be part of this community at such an exciting time for art, culture, and public engagement. It is my privilege to honor legacy in new thoughtful ways while advancing and defining what the museum can be in the future.

The Friends have established An Evening with Fabulous Friends Gala as one of Orlando's most highly anticipated, must-attend events of the season and it is meaningful to share in tonight's festivities.

This year, we inaugurated *The Mennello Museum Invitational* with ten talented artists who are featured tonight. I thank them for the work they do every day, enriching our lives, but also for their generosity that enables the Museum to fulfill its mission.

Lastly, I am thankful for the generous support of all the sponsors and grateful for all of you who are dedicated to supporting The Mennello Museum of American Art, one of Orlando's greatest cultural assets.

Enjoy this fabulous evening, and I look forward to seeing you at the Museum.

**Shannon Fitzgerald**

*Executive Director, The Mennello Museum of American Art*

## A MESSAGE FROM THE GALA CO-CHAIRS



Welcome to The Mennello Museum of American Art's 14th annual An Evening with Fabulous Friends Gala. It has been our pleasure to serve as the Co-Chairs of the ArtEvents Council and we thank you for joining us on this special evening to celebrate the museum and the arts, as well as the impact both have on our community. It is because of the dedicated support of people like you that Central Florida and Orlando is being recognized as a vibrant city for the arts.

The Mennello Museum of American Art is not only home to the largest collection in the country of American artist Earl Cunningham, but it is also a special place for the community, with its unique art exhibitions, education outreach, festivals, and so many programs that make it a vital part of our cultural community. For the first time in its history, the museum is celebrating local artists through its inaugural *The Mennello Museum Invitational 2017* exhibition that was featured at the museum and is also represented here at the Gala tonight.

In addition to celebrating the arts this evening, we also celebrate and honor a remarkable community leader and ardent supporters of the arts – The Honorable Mayor Buddy Dyer. We have been honored to have Mayor Dyer as our supporter for many years and are thrilled to recognize him not only for his support of the arts, but for all that he has done for our beautiful city and our community.

We would like to thank the ArtEvents Council for their passion and hard work in making this event possible. We couldn't have done it without them. Additionally, we would like to thank all the artists who will graciously donate a percentage of the proceeds of their art to support the museum.

On behalf of the ArtEvents Council of The Mennello Museum, thank you for your support and being part of this wonderful evening. We thank the entire museum staff, our Executive Director; Shannon Fitzgerald, the Friends of The Mennello Museum Board, and all of our generous sponsors and supporters who have made this evening a success.

**Sam Azar & Vanessa Ketcham**

*Co-Chairs, An Evening With Fabulous Friends Gala*



2017 GALA HONOREE

**THE HONORABLE MARILYN  
MENNELLO VISIONARY AWARD**

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**BUDDY DYER**

*MAYOR, CITY OF ORLANDO*

Mayor Buddy Dyer has supported The Mennello Museum of American Art since taking office in 2003. His many achievements in advancing the arts in Orlando are nationally recognized.

In 2016, Americans for the Arts, the nation's leading nonprofit organization for advancing the arts and arts education, and The United States Conference of Mayors, presented the 2016 Public Arts Leadership Awards at the mayors' Winter Meeting. Buddy Dyer, mayor of Orlando, Florida, received the National Award for Local Arts Leadership for cities with a population of 100,000 or more.

Of this award, Mayor Dyer remarked, "In Orlando we have worked hard to incorporate the arts into everything we do as a community and increase arts and cultural opportunities for everyone, no matter their income or age. This award belongs to every resident, business owner, nonprofit and educational institution who has partnered with us to advance the arts in our community, bringing to Orlando world-class community venues like our new performing arts center, iconic public art and growing our burgeoning Downtown sports, arts and entertainment district."

Since taking office in 2003, Mayor Dyer has worked tirelessly to grow and expand the arts in Orlando. Under Mayor Dyer's leadership, in 2015 Orlando opened its new \$500 million, 330,000-square-foot performing arts center, which had been a dream of the Central Florida community for more than two decades. A private-public partnership in its truest form, the Dr. Phillips Center for the Performing Arts was made possible due to approximately two-thirds public and one-third private funding. The performing arts center welcomed more than 300,000 guests in its first year.

Each year, Mayor Dyer commits more than \$1.8 million of the City's budget to local arts organizations. More recently, he supported the arts by providing a new home for the Orlando Ballet, which now leases the city's Loch Haven Community Center at the rate of \$1 per year for 99 years. Other local arts groups like the Orlando Museum of Art, Orlando Science Center and Shakespeare Theater benefit from similar partnerships with the City.

Mayor Dyer has also expanded the City's public art program. One percent of the city's capital improvement project budget is spent on public art that is placed throughout the city. From community-branded bus shelters and electrical boxes to garbage dumpsters and bike racks turned into works of art, Mayor Dyer has tasked staff with finding ways to turn all of the City's infrastructure into art. Public Art, part of Orlando Venues includes two galleries at City Hall - The Terrace Gallery and The Mayor's Gallery and one space at Harry P. Leu Gardens that present rotating exhibitions throughout the year. Public Art is also overseen by Shannon Fitzgerald, Executive Director, The Mennello Museum.

"The arts are alive like never before in Orlando thanks to Mayor Dyer. He truly embodies the best of what a civic leader can do to promote the arts," said Robert L. Lynch, president and CEO of Americans for the Arts. "Mayor Dyer understands the important role the arts play in advancing the economy and uniting communities. Americans for the Arts applauds Mayor Dyer's accomplishments and the efforts made by all civic leaders to support and promote arts and arts education nationwide."



Shannon Fitzgerald, Bo Bartlett, Mayor Buddy Dyer

"Every year, The U.S. Conference of Mayors recognizes the exemplary efforts of local leaders who believe as much as we do that the arts are the heart of our society," remarked Tom Cochran, CEO and Executive Director of The U.S. Conference of Mayors. "Arts and culture help shape a city's quality of life, but mayors also understand the connection between the arts and business, and the arts' significant impact on the local economy."

The Friends of the Mennello Museum of American Art and Museum Staff are grateful for Mayor Dyer's leadership and vision and are proud to be part of The City Beautiful.

**Thank you Mayor Dyer!**





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## PROGRAM

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**MUSICAL PERFORMANCE**  
FRETLESS ROCK

**WELCOME**  
SAM AZAR, GALA CHAIR

**REMARKS**  
WALTER KETCHAM  
*VICE PRESIDENT, FRIENDS OF THE MENNELLO MUSEUM OF AMERICAN ART*  
SHANNON FITZGERALD  
*EXECUTIVE DIRECTOR, THE MENNELLO MUSEUM OF AMERICAN ART*

**RECOGNITION OF HONOREE**  
**INTRODUCTION**  
KYLE SHEPHARD  
*CHIEF ASSISTANT CITY ATTORNEY, CITY OF ORLANDO*  
MAYOR BUDDY DYER  
*MAYOR, CITY OF ORLANDO*

**INVOCATION**

**DINNER**

**LIVE AUCTION**  
WADE & BARBARA WEST

**ENTERTAINMENT & DANCING**  
UMOJA

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## MENU

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BABY ROMAINE WEDGE, OVEN ROASTED TOMATO & CHERRIES  
FOCCACIA CRISP, YUZU-THYME VINAIGRETTE

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LEMON-BASIL SORBET

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BEEF TENDERLOIN & LOBSTER RISOTTO, BAROLLO TRUFFLE SAUCE  
JUMBO ASPARAGUS & BABY GLAZED CARROTS

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STRAWBERRY & VANILLA MACARON  
CHOCOLATE SAUCE

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## MUSICAL PERFORMANCES

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### UMOJA

Umoja is a five member vocal powerhouse, plus five of the funkiest musicians you will ever see. Umoja has a fully choreographed show plus stage lights and several costume changes.

Umoja's extensive repertoire covers a wide variety of music from the timeless classics, to the wonderful sounds of Motown, to the latest dance

songs of today. Anyone want to line dance? Okay! Umoja's got it! Let's Electric Slide, Cupid Shuffle, Bikers Shuffle and Wobble.

Umoja constantly entertains the audience by playing music for EVERYONE. Based in Atlanta, Georgia, Umoja has performed all over the country for weddings, corporate events, concerts and political gala's since 1995. Umoja has also performed as the opening act for recording artist such as; The Commodores, Jerry Butler, Peabo Bryson, Jennifer Holiday and OutKast.



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### FRETLESS ROCK

Fretless Rock is an all-female acoustic and electric string ensemble led by Grammy Recording Artist Michelle Jones. Fretless Rock performs compositions from Metallica to Led Zeppelin to SIA and other modern artists, and has appeared, recorded and toured around the world with most every major name act in the business from opera to heavy metal.

Their full band, Violectric, is an Official MTV Artist and is with Viacom networks, and their music can be heard daily on SiriusXM Radio. Fretless Rock and Violectric have also been selected as the first Artists in Residence for the new Dr. Phillips Center for the Performing Arts in Orlando, Florida, including live concerts and educational workshops with the Dr. Phillips Center Florida Hospital School of Art and Wellness.

Fretless Rock has performed various convention and stage shows in central and south Florida, and shows with Violectric in mainland China from late January to mid February 2011. They have opened for acts including SIA, Twenty-One Pilots, Sting, Adam Levine, David Foster, Huey Lewis and the News, Kristin Chenoweth, Katharine McPhee, and Rascal Flatts.

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## FEATURED ARTIST

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### LAURENCE A. CAMPBELL

Laurence Campbell was born in Philadelphia in 1939 and grew up a few blocks from the Philadelphia Museum of Art and visited there often throughout his youth. He studied architecture at Temple University and for several years had his own building business. But he always painted to include commissions for clients who wanted to have copies of well-known artists of the past, to which he always signed his name as the reproducer.

Campbell also conducted fine art restoration and felt it was the most effective way to study and master the art of painting. This

experience led to his abandoning his building business and establishing his own place "Gallery 35" in Westmont, New Jersey in 1970. His knowledge of art provided him with the ability to buy and sell art inspired by art history privately.

Campbell, very much a loner, put up the "closed" sign more and more often, until they closed the gallery in the early 1990's. He then exhibited at the Lambertville Gallery of Fine Art from 1994 until he stopped painting in 2003. Since that time, many of his paintings have been placed in fine art auction houses by collectors and sales remain active. He has never joined any art associations and shuns publicity. Rarely seen in public, his constant companion is his wife, Evie. They have a grown son, Steve and a granddaughter, Ashley.

### 2017 Gala signature artwork

**Laurence Campbell, American (b. 1939), *Wall Street*, oil on canvas,  
courtesy Michael A. Mennello**

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THE MENNELLO MUSEUM

# INVITATIONAL

2017

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The inaugural *Mennello Museum Invitational*, a group exhibition at The Mennello Museum of American Art, highlights new work by contemporary regional artists whose art enriches our community and our lives in Central Florida. A goal of the exhibition is to share the work of local artists, with a broader audience and encourage collecting art on a local level. Open on Valentine's Day, February 14, this exhibition, on view in the museum's Marilyn Gallery, serves as a heart-filled embrace of our creative community, provides an opportunity to experience work fresh out of the studios, and delivers a contemplation of current thought, interests, and inspiration driving the ambitions of 10 Orlando-based artists in dialogue with one another.

The *Invitational* aims to share recent work in painting and sculpture and a variety of expressions and interests within each medium from abstraction to representational; from marble to clay, and in oil and acrylic. Inaugural artists include Victor Bokas, Shosh C., Mindy Colton, Nancy Jay, Richard Munster, Jackie Otto Miller, Victor Quino, Maria Ramos, Paul T. Scarborough, and Katty Smith, all artists contributing to the quality of our creative life in Orlando. All work in the exhibition, and more will be featured and available for purchase at the 14th annual An Evening with Fabulous Friends Gala on Saturday, March 4, at The Four Seasons Resort Orlando at Walt Disney World Resort. The Mennello Museum thanks all artists for their generosity in donating 50%, or more, of all sales to benefit The Mennello Museum's art and education programs.

*The Mennello Museum Invitational* is curated by Paul T. Scarborough, Shannon Fitzgerald, and Katherine Navarro as an invitation to artists to present work in a group exhibition while supporting both the museum and the artists. It is an exciting time to be an artist in Orlando, and this is one way the museum can support artists who live and work in our neighborhoods with visibility, peer collegiality, museum presentation, and introductions to collectors.

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THE MENNELLO MUSEUM

# INVITATIONAL

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2017

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## VICTOR BOKAS

*Hydroponic Garden*, 2016, oil on canvas.

Bidding starts at \$2,800 QTEGO #800

Victor Bokas grew up in the Florida Panhandle against a backdrop of palm trees, beautiful beaches and sunbathers. These influences are apparent in his paintings, which boast vibrant colors, tropical icons and a good measure of whimsy.

A graduate of the University of Florida, Bokas is a graphic designer and full-time painter. He has been featured in solo exhibits at Maitland Art Center, Bloomingdale's, Harris House-Atlantic Center for the Arts, Mount Dora Center for the Arts, Valencia Community College, Georgia Southern University and Pensacola State College. His work appears in several permanent collections: including Mennello Museum of American Art, Darden, Tupperware, City National Bank, Orange County Convention Center, Winter Park Library, Maitland Art & History Center, Orlando City Hall, Walt Disney Productions and the Orlando International Airport. "Florida Vacation" became part of Orlando International Airport Public Art Project in 2000.







THE MENNELLO MUSEUM

# INVITATIONAL

2017



## SHOSH C.

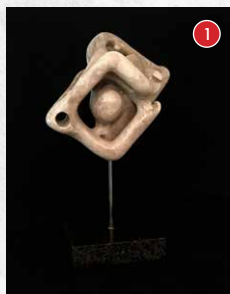
*Luna and Sol*, 2016,  
alabaster stone sculpture on granite base  
Bidding starts at \$4,800 QTEGØ #808

Shosh C. grew up just outside of Boston, hiking and camping in the mountains of New England. A true Bostonian at heart, she thrived on spending much of her childhood in the art museums of the city. As a young girl, she happily began taking art classes alongside adults.

A University of Tampa graduate, where her love for stone carving began and blossomed, Shosh C. attends stone carving symposiums, and her stone sculptures are held in private

collections. She exhibits in Art Basel Miami, and in galleries and museums throughout the United States. Her sculptural pieces are hand carved from marble, steatite and alabaster; no two are alike. Her current body of work is the fascinating collection of the creation of the earth.

*As a stone sculptor I am immersed in a powerful passion to carve into STONE... I am one with the stone as I chisel, thriving on the negative removal process of creating stone sculptures, which reflect an inherent natural beauty, flow of movement and density. —Shosh C.*



QTEGØ BUY NOW

**1** #900  
\$3,000

**2** #901  
\$3,000

**3** #902  
\$2,000

**4** #903  
\$1,000



THE MENNELLO MUSEUM

# INVITATIONAL

2017



## MINDY COLTON

*Mustang Memories II*, 2016, mixed media  
Live Auction Item

Award-winning Orlando artist Mindy Z. Colton, originally from New York City, was classically trained in all the traditional arts, painting, sculpture, drawing, print making and photography. She pursued a career in graphic design and illustration, and eventually left it behind to follow her true passion as a fine artist. Colton has exhibited and won awards in painting, printmaking, jewelry, photography, mixed-media and sculpture. Her focus over the last few years has been on sculpture in various metals and large outdoor art. Colton is a

three-time State of Florida Grantee and three-time United Arts of Central Florida Grant recipient. Two of these grants were for large-scale, outdoor sculptures.

*I create one-of-a-kind and limited edition sculptures in mixed media, bronze, aluminum, wood and other permanent media. My horses are unique figurative abstractions with a decidedly expressionistic aesthetic. I use the horse and other symbols to elicit a feeling or mood or to create a story. My life-long love and involvement with horses drives my passion to create equine themed art. —Mindy Colton*



QTEGO BUY NOW

1 #904  
\$995

2 #905  
\$995

3 #906  
\$995

4 #907  
\$895





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THE MENNELLO MUSEUM

# INVITATIONAL

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2017

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**NANCY JAY**

*Landscape of Memory and Forgetting*, 2016,  
acrylic on canvas  
Live Auction Item

Nancy Jay earned a Master of Fine Arts degree in painting from Florida State University. She is a retired Professor of Art who continues to hold a position as Senior Teaching Fellow at Valencia College. She has received a number of grants and awards, including a National Endowment for the Humanities Fellowship in residence at Brown University and a Florida Arts Council Individual Artist Recognition Award. Her work is represented in a number of private as well as public

collections, including The Mennello Museum of American Art and the Florida State University Museum of Fine Arts. Although abstraction has been an ongoing theme in Jay's work, the pursuit and investigation of landscape imagery holds a grip on her imagination.

*The exploration of landscape, both as a reality and as a concept on which to hang my adventures in painting, serves to satisfy my love of the environment as well as my need to express something of my experience within it. Memories, not recordings in either visual or verbal terms, whether old or relatively recent, serve as the source of what ultimately is inventions in paint. —Nancy Jay*

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THE MENNELLO MUSEUM

# INVITATIONAL

2017



## RICHARD MUNSTER

*Rainbow Bridge*, 2016, ceramic  
Bidding starts at \$2,000 QTEGO #809

Art is a language. Materials, colors, content, and texture take the place of words and provide for ways to see and a means to speak. Images and forms replace letters and prose and each curve and hue has its own inherent punctuations, insinuations, gravitas and mood. Clay is tactile, visceral, responsive and loaded. It is a naturally occurring product of erosion and has existed in environments and been utilized in

cultures since pre-history. The nature of the material is documentary; clay reveals itself clearly through forming and working processes.

*My works are all grounded in natural and human conditions and I aim to address issues as both statements and questions. My chosen material is of the earth and is rooted in history; I embrace this past and itch to read each new chapter. I remain invested in understanding elemental truths, and my works are subtly peppered with insinuation and insights regarding the manner in which humans, animals or natural phenomena operate within themselves, their communities and their environments.*

— Richard Munster



QTEGO  
BUY NOW

- 1** #908  
\$800
- 2** #910  
\$1,000
- 3** #911  
\$600
- 4** #909  
\$2,000





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THE MENNELLO MUSEUM

# INVITATIONAL

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2017

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**JACKIE OTTO MILLER**

*Dissolving Borders*, 2016, oil on canvas  
Bidding starts at \$3,600 QTEGO #801

Jackie Otto Miller grew up in the rolling hills and woods north of Baltimore. The beauty of the Maryland countryside sparked a connection to the natural environment—a guiding force in her work. Otto Miller attended Johns Hopkins University in 1965, and has lived in Florida since 1967. She attended Miami Dade College and received an MFA from Florida State University in 1982. From 1984 to 1994,

Otto Miller was an adjunct professor of art at Rollins College as well as Chairman of the Painting and Drawing Department at Crealde School of Art in Winter Park, Florida. Currently, Otto Miller is a professor in the Fine Art Department at Valencia College, as well as the Gallery Director of the Anita S. Wooten Gallery also at Valencia College.

*My paintings are extrapolated from fragments of memories, experiences and personal connections to the natural world. I am intent on the details that define the larger drama: the fluidity of light, dissolving edges, the elusive colors of the sea and the recollection of a long ago sky. I weave things together. I am very involved with color. The palette becomes an event. At best, a work is as pared down as a haiku, and an object of unique identity that generates a charged atmosphere around itself. —Jackie Otto Miller*





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THE MENNELLO MUSEUM

# INVITATIONAL

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2017

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## VICTOR QUINO

*Nobleza de Acero*, 2016, oil on canvas  
Bidding starts at \$10,500 QTEGO #802

Victor Quino, born in Peru, graduated from the Fine Art School in Lima, Peru, with a degree in sculpture predominantly working with metal. Quino is influenced by surrealism masters: Hieronymus Bosch, Andres Breton, Renne Magritte, Salvador Dali, Roberto Matta, and Gerard Chavez. After seeing Chavez's work, Quino realized paintings are more free to express than sculptures so he switched mediums—"Maybe I'm in the wrong place." It

wasn't until Quino let his subconscious take over his artwork that he started to create colorful works filled with layers and hidden meanings.

In 2013, Quino had a stroke and struggled with cancer. He fought long and hard against the cancer, but lost vision in his right eye during the process. The aptly named documentary "Before the Lights Go Out" is documenting Quino's process and his work before he loses his ability to see.

*My painting is a form of expression that has always existed, it is the dictation of thought without intervention of reason, independent of moral and aesthetic concerns, this does not work based on dreams or memories, this is the reflection of the unconscious, is the Mirror of the interior, which was given the name of surrealism. —Victor Quino*







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THE MENNELLO MUSEUM

# INVITATIONAL

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2017

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## MARIA RAMOS

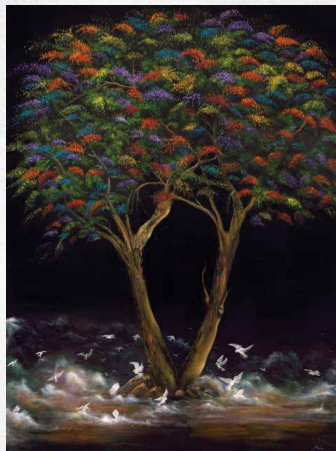
*The Gathering*, 2016, oil on canvas  
Live Auction Item

Born in Bayamon, Puerto Rico, in 1953. Maria Ramos moved to New York at the age of three. Her love for the arts began during her school trips to museums where she discovered the art of the masters. In 1999, after raising a family, Maria went back to college to formally study art. Since then, she has been dedicated to oil and watercolor paintings. Some of her paintings have been exhibited in a variety of renowned art centers such as the Orlando

Museum of Art. In 2016 Maria was recognized with the Areito Artist of the Year in Bronx New York.

*My work reflects visions of my subconscious mind that were influenced by my visits to the Metropolitan Museum of Art in my elementary years. The Master's chiaroscuro technique is what drove me to paint in my later years. My paintings have been described as a stylistic-realism form of expression. With the eyes of a child I let my inner soul dictate not interfering with the story it leads me to paint on a blank canvas. — Maria Ramos*

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*Proceeds from the sale of The Gathering will benefit both  
The Mennello Museum (50%) and the victims of the Pulse tragedy through the OneOrlando Fund (50%)*

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THE MENNELLO MUSEUM

# INVITATIONAL

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2017

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## PAUL T. SCARBOROUGH

*Collective Consciousness*, 2017, acrylic on canvas  
Bidding starts at \$5,000 QTEGO #803

Scarborough is a virtuoso painter. Organic forms seem to build up and break down before our eyes. Nothing is predictable. Textured surfaces, dense and impenetrable give way to large areas of white untouched canvas. Here is diversity of scale and some of the smallest marks pack a combustible energy. Canvases pulsate. Scarborough has imbued the work with a living presence.

Figurative images with abstract fields of saturated color and energetic mark making. Inspired by a cosmology of still life objects, landscaping, urban cities, humans, animals, flying heads, glowing orbs, levitating trees and more orbit the picture plane. Images are fleeting; identities last a mere second. Perception becomes the job of the viewer and possesses endless possibilities.

Scarborough's narratives are like the Sanskrit Maya where things are not what they seem and are constantly changing. There is an acute awareness of the artist's hand and temperament. Brushwork is probing and restless and directs the eye in frenetic forays. Line is integral to the work. Thick staccato black lines, reminiscent of early 20th century European expressionism, share the space with sharp pencil lines that meander and morph in all directions. The work has a sense of urgency akin to a journey or quest. The thematic drama and the performance of the paint are inseparable.



*Urban City*, 2017, acrylic on board.  
Live Auction Item



*Collective Consciousness*, 2017, acrylic on canvas.

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THE MENNELLO MUSEUM  
**INVITATIONAL**  
2017



**KATTY SMITH**

*Tu es Belle*, 2016, clay

Bidding starts at \$3,000 QTEGO #810

Born and raised in the small town of Halifax, Virginia, Katty left home to attend the University of N.C. Women's College, but ended up marrying her high school sweetheart two years later. Her journey in life began that would include two children, an MBA, three grandchildren and 25 moves. At age 65, she discovered her passion in life: sculpting in clay. After studying sculpture for two years at

Armstrong Atlantic State University in Savannah, GA, she moved to Florida and continued instruction for three years at Crealde School of Art. Katty is currently a studio artist in New Smyrna Beach, FL, has a studio space at The Hub on Canal, and is affiliated with various local and non-local Florida artist organizations.

*The subject matter fueling my creative process is always constant, the female figure; however, there is never a predetermined picture in my mind of the finished product. The partial to realistic female face is a defining trademark of most of my works and often sets the wheels in motion. I want the faces to exemplify the female human spirit of strength and/or compassion. This love of the female human spirit resonates from my childhood growing up among very strong close knit women.* — Katty Smith



**QTEGO BUY NOW**

**1** #912  
\$1,400

**2** #915  
\$1,000

**3** #913  
\$1,000

**4** #914  
\$1,200

## LIVE AUCTION GUIDE

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1

### **A FABULOUS DINNER PARTY FOR 12** AT FLEMING'S PRIME STEAKHOUSE & WINE BAR

Enjoy a dinner party for 12 while the chef prepares a customized menu featuring the finest aged prime beef and an inventive array of fresh seafood and chops with generous sides, salads, and tempting desserts—paired with specially selected wines by Fleming's Sommelier.

Value: \$3,000

Donor: Fleming's Prime Steakhouse & Wine Bar, Winter Park





# LIVE AUCTION GUIDE

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## TWO NIGHT STAY

### AT THE FOUR SEASONS RESORT ORLANDO AT WALT DISNEY WORLD RESORT

Enjoy a two-night stay in a Deluxe Suite at the AAA Five Diamond Award Four Seasons Resort Orlando at Walt Disney World Resort with complimentary breakfast for two, dinner for two at Cappa, a round of golf, and a spa treatment.

Value: \$10,000

Donor: Four Seasons Resort Orlando at Walt Disney World Resort



**FOUR SEASONS**  
RESORT

ORLANDO AT WALT DISNEY WORLD® RESORT



## LIVE AUCTION GUIDE

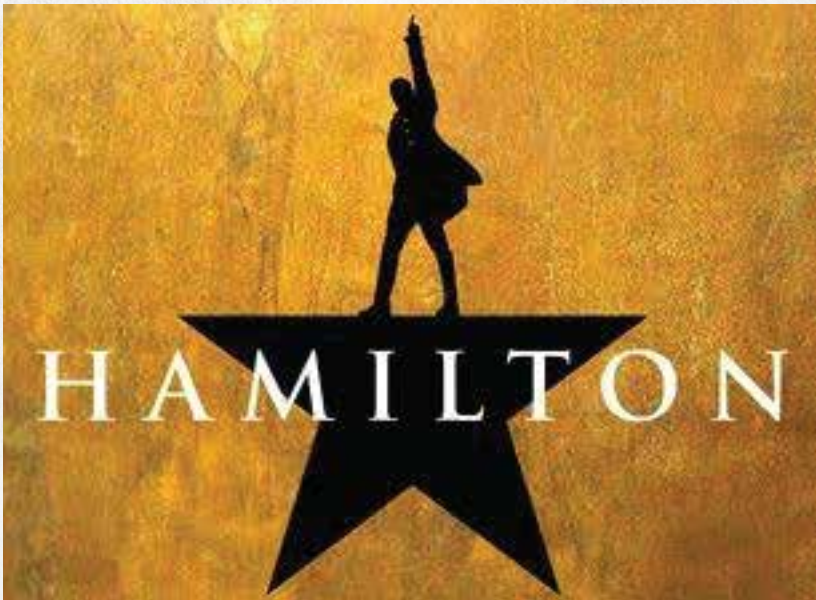
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3

### TICKETS TO HAMILTON & STAY IN NEW YORK

Enjoy two orchestra tickets to the sold-out show “Hamilton, an American Musical” at the Richard Rogers Theatre in New York City. Enjoy a three-night stay at the Grand Hyatt New York or a comparable hotel in Manhattan.

Value: Priceless





## LIVE AUCTION GUIDE

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### MINDY COLTON

#### *MUSTANG MEMORIES II*

Mindy Colton was classically trained in all of the traditional arts. Involved with horses her entire life, she chose to combine her passion for both art and equine in her unique sculptural works.

Value: \$6,000

Donor: Mindy Colton

Mindy is generously donating 50% of her sales to benefit The Mennello Museum's art and education programs.





### PAUL T. SCARBOROUGH

*URBAN CITY*

Scarborough's narratives are like the Sanskrit Maya where things are not what they seem and are constantly changing. There is an acute awareness of the artist's hand and temperament. Brushwork is probing and restless and directs the eye in frenetic forays. Line is integral to the work. Thick staccato black lines, reminiscent of early 20th century European expressionism, share the space with sharp pencil lines that meander and morph in all directions. The work has a sense of urgency akin to a journey or quest. The thematic drama and the performance of the paint are inseparable.

Value: \$8,000

Donor: Paul T. Scarborough

Paul is generously donating 100% of his sales to benefit  
The Mennello Museum's art and education programs.







### NANCY JAY

#### LANDSCAPE OF MEMORY AND FORGETTING

*I prefer to paint intuitively and spontaneously, employing random chance and accident in my work, feeling as I do that they reflect so closely the nature of life. Nature itself, landscape, seascape, skyscape, is obviously the inspiration for my work. But memory is the operative word for me, as my work is never a depiction of observed reality but is rather an invention in homage to the experience of reality. My intention is to blend the acts of seeing, remembering, and responding into one finite moment, which then becomes available not only to the artist but to any other interested onlooker.*

— Nancy Jay

Value: \$8,000

Donor: Nancy Jay

Nancy Jay is generously donating 50% of her sales to benefit  
The Mennello Museum's art and education programs.





### MARIA RAMOS

#### THE GATHERING

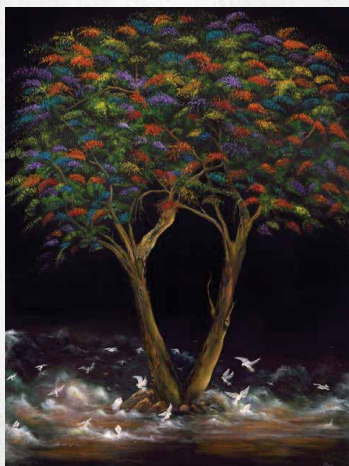
*My work reflects visions of my subconscious mind that were influenced by my visits to the Metropolitan Museum of Art in my elementary years. The Master's chiaroscuro technique is what drove me to paint in my later years. My paintings have been described as a stylistic-realism form of expression. With the eyes of a child I let my inner soul dictate not interfering with the story it leads me to paint on a blank canvas.*

— Maria Ramos

Value: \$10,000

Donor: Maria Ramos

Maria Ramos is generously donating 50% of her sales to benefit The Mennello Museum and 50% to benefit the victims of the Pulse tragedy through the OneOrlando Fund.





# LIVE AUCTION INFORMATION

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Every item purchased must be paid for and removed from the premises by the end of the evening. All sales are final and there will be no exchange, cash refund or substitution by the donor or The Friends of The Mennello Museum of American Art. Auction items may be picked up at the end of the evening.

## RULES

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Live auction bids should be made clearly and directly to the auctioneer. A bid will be registered only when formally recognized and called by the auctioneer. In the event of any dispute between bidders, the auctioneer has the sole discretion either to determine the successful bidder or to re-offer and resell the item in dispute. The highest bidder acknowledged by the auctioneer has, in the eyes of The Friends of The Mennello Museum of American Art, purchased that item and at the same time will be held legally responsible for payment and pick-up.

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The American Fundraising Foundation is Proud to Sponsor this Live Auction. The Mennello Museum of American Art is pleased to have the support of the American Fundraising Foundation (AmFund). The non-profit AmFund is conducting our fundraising live auction to fulfill its mission of raising needed funds for important and deserving organizations like ours.

Award winning television news anchors Barbara and Wade West founded AmFund in 2000. Despite winning Emmys and Edward R. Murrow Awards, they had grown tired of television's constant focus on crime, crisis and corruption. So they left their successful careers in journalism to devote themselves full time to solving problems one community at a time. For the past 17 years their 501(c)(3) charitable foundation has raised millions of dollars for organizations nationwide. With AmFund's help, we will be able to further The Mennello Museum of American Art's important mission. Your generous contributions are the reason this event will be a success!

Our fundraising auctioneers are Wade and Barbara West.



## GALA SPONSORS

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### PLATINUM LEVEL

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### GOLD LEVEL

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### SILVER LEVEL

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**ALAN GINSBURG FAMILY FOUNDATION**

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## GALA SPONSORS

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### FRIENDS LEVEL



**WALTER & VANESSA KETCHAM**





VEUVE CLIQUOT



# Champagne Lounge

PRESENTED BY THE FRESH MARKET



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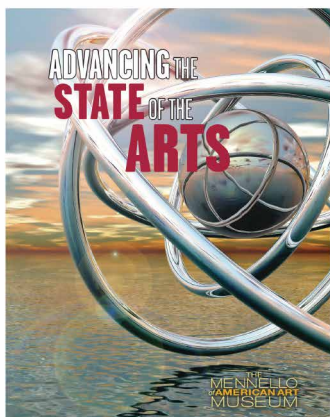
AFTER THIS EVENING'S GALA,  
WE INVITE YOU TO STAY FOR  
A GLASS OF VEUVE CLIQUOT  
BUBBLY IN OUR CHAMPAGNE  
LOUNGE PRESENTED BY  
THE FRESH MARKET.



Veuve Clicquot

■ REIMS FRANCE ■





At Lockheed Martin, we're known as a company committed to advancing state-of-the-art technologies. But we're also committed to advancing the state of the arts. That's why we're proud to support The Mennello Museum of American Art in recognition of its role in the cultural life of our community.

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Through entrepreneurs, like Maria, Tupperware Brands is able  
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We are proud sponsors of The Mennello Museum of American Art, the  
City-owned unique cultural treasure, and we congratulate  
Orlando Mayor Buddy Dyer for his leadership in advancing the arts.

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## BO BARTLETT: AMERICAN ARTIST

JANUARY 27 – MAY 7



THE MENNELLO MUSEUM  
OF AMERICAN ART

Bo Bartlett, *School of Charm*, 2010, oil on linen, 86 x 100 inches.  
Collection of Stacy and Jay Underwood.



THE MENNELLO MUSEUM  
OF AMERICAN ART

## MEMBERSHIP

Mennello Museum members supports The Mennello Museum of American Art as we deliver valuable experiences through art and artists to our Orlando community. Become a member today, and enjoy the benefits of membership throughout the year!

- One year of **free admission**
- Free **guest passes**
- Subscription to The Mennello Museum **email newsletter**
- **10% discount** on Museum merchandise
- **Free admission** to Museum openings
- **Discounted fees** for educational programming and special events
- City of Orlando Levels include enrollment into the **Southeastern Reciprocal Membership (SERM) Program**
- The Friends Levels include enrollment into **SERM & the North American Reciprocal Museum (NARM) Association**

To learn more about membership, please visit [www.mennellomuseum.org/support](http://www.mennellomuseum.org/support)



# *Investing in Our Community*

*CNL Financial Group is  
proud to support  
The Mennello Museum of  
American Art. We applaud their  
efforts in bringing the finest  
in cultural arts to the  
Central Florida community.*



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Shannon Fitzgerald

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Gerry Garcia

Kim Giovanoli

Samantha Kearns-O'Lenick

Mary C. Kenny Thwaites

Genean McKinnon

Anne Peoples

Joy Sabol

Paul T. Scarborough

Nicole Stewart

Kim Strong

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Howard Marks

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The Honorable Marilyn Logsdon Mennello  
(1925–2006)

The Honorable Glenda E. Hood

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Allen Johnson, Executive Director

## MUSEUM PHILANTHROPISTS

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The City of Orlando	CNL/CNLBank
The Honorable Marilyn Logsdon Mennello and Michael A. Mennello	Lockheed Martin
The Arts and Cultural Affairs Office of Orange County, Florida	Edyth Bush Charitable Foundation
Darden Restaurants	Elizabeth Morse Genius Foundation
	United Arts of Central Florida

## MUSEUM STAFF

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Shannon Fitzgerald, Executive Director

Francesca Ascione, Marketing & Design Coordinator

Annelizabeth Atie, Development Assistant

Katherine Navarro, Marilyn L. Mennello Associate Curator of Education

Anne Peoples, Staff Assistant

Kyle Reynolds, Senior Administrative Assistant,  
Office & Accounting

Beverly Settle, Staff Assistant

## WITH VERY SPECIAL THANKS

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The Fresh Market

The Four Seasons Resort Orlando  
at Walt Disney World Resort

All Artists

Wade & Barbara West

## MEDIA SPONSOR

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## BO BARTLETT: AMERICAN ARTIST

JANUARY 27 – MAY 7

BO BARTLETT: AMERICAN ARTIST presents large-scale figurative oil paintings that are psychologically imbued, beautifully rendered, and wonderfully sublime by one of the most significant American Realist painters working today.

Bo Bartlett, *School of Charm*, 2010, oil on linen, 86 x 100 inches.  
Collection of Stacy and Jay Underwood.

## Alice Aycock

NOW – SEPTEMBER 2017

The Mennello Museum inaugurates *Grounds for Exhibitions* with two large-scale works, *Waltzing Matilda* and *Twin Vortexes*, by American sculptor Alice Aycock installed in our lakeside Sculpture Garden.

Alice Aycock, *Waltzing Matilda*, 2014, Reinforced fiberglass,  
courtesy Alice Aycock Studio, New York.

Alice Aycock, *Twin Vortexes*, 2014, aluminum,  
courtesy Alice Aycock Studio, New York.



## EVENTS



## ARTIST TALK: ALICE AYCOCK

MARCH 22 • 6 PM  
AT THE MENNELLO MUSEUM

Please join us at the museum for an artist talk with Alice Aycock. Alice will speak about her influences and highlights of her work in sculpture and drawing over her career from the early 1970s to present.

## 2016

**ALBERT PALEY: FORGED WORKS**

JANUARY 15 – APRIL 10

*Albert Paley: Forged Works* at The Mennello Museum incorporates recent works the internationally acclaimed artist completed in the forged process alongside earlier pieces and drawings

**POP ART PRINTS**

JUNE 10 – SEPTEMBER 11

*Pop Art Prints* at The Mennello Museum presented a selection of 37 prints from the Smithsonian American Art Museum's permanent collection.

**PULSE COLORING BOOK & FENCE WRAP**

SEPTEMBER 13

Organized by The Mennello Museum of American Art, The City of Orlando announces the installation of commemorative fence wrap around the perimeter of Pulse Nightclub. The fence wrap, still viewable at the site, features local artwork in response to the June 12 tragedy. The designs are included in a free coloring book available at the museum, and the fence wrap has been most recently featured in John Legend's music video for "Love Me Now."

**GROUNDS FOR EXHIBITIONS**

SEPTEMBER 2016 – SEPTEMBER 2017

The Mennello Museum inaugurated *Grounds for Exhibitions* with two large-scale works, *Waltzing Matilda* and *Twin Vortexes* by American sculptor Alice Aycock.

**THREE AMERICAN SCULPTORS**

OCTOBER 14 – JANUARY 7, 2017

The Mennello Museum of American Art opened its 2016 Fall Exhibition season by featuring three extraordinary women sculptors: Alice Aycock, Deborah Butterfield and Barbara Sorensen.

**WOMEN IN THE ARTS PARTNERSHIP**

FALL 2016

The Mennello Museum partnered with Women in the Arts to engage underserved students, ages 11 to 21, by expanding their experience with art through workshops led by our Associate Curator of Education, Katherine Navarro, and exhibiting artist, Barbara Sorensen.



**MUSEUM ATTENDANCE** Attendance is growing fast, expanding our reach by more than 33,000 visitors, an increase of 5,000 from 2015.





## 2017

**BO BARTLETT: AMERICAN ARTIST**

JANUARY 27 – MAY 7

*Bo Bartlett: American Artist* presents large-scale oil paintings that are figurative, psychologically imbued, beautifully rendered, and wonderfully sublime by one of the most significant American Realist painters of his generation.

**THE MENNELLO MUSEUM INVITATIONAL 2017**

FEBRUARY 14 – MARCH 3

The inaugural *Mennello Museum Invitational* is a group exhibition at The Mennello Museum of American Art that highlights new work by contemporary regional artists whose work enriches our community and our lives in Central Florida.

**INDIE-FOLKFEST 2017**

FEBRUARY 11

Our hearts were filled with so much love as we welcomed nearly 5,000 people, the largest crowd to date, to the museum grounds for our third annual Indie-Folkfest. Guests enjoyed beautiful weather in our lakeside sculpture garden complete with local music, food, beverages and art.

**NEW MUSEUM WEBSITE**

FEBRUARY 16

We shared some very exciting news recently—our brand new website launched! We've been working very hard behind the scenes to bring you a new and improved web experience. Visit [www.mennellomuseum.org](http://www.mennellomuseum.org), and stay tuned for more exciting updates to the website coming soon!

## LOOKING AHEAD

**OUR ORLANDO | AMERICAN YOUTH**

MAY 19 – JUNE 25

In its premier year, *OUR ORLANDO* is presented as a group exhibition featuring eight artists whose work forms the visual vocabulary of our City Beautiful. Coinciding with *OUR ORLANDO* is *AMERICAN YOUTH*, an exhibition to support and foster the creativity of Orlando's talented teen artists.

**THE BEAUTIFUL MYSTERIOUS WILLIAM EGGLESTON**

JULY 7 – SEPTEMBER 2

The Mennello Museum presents the work of William Eggleston, renowned American photographer acclaimed for elevating color photography and transforming ordinary scenes into fine art.

# HELP US PLAN THE FUTURE OF THE MENNELLO MUSEUM.

We invite you to participate. Take our survey after reading the following introduction:

<https://www.surveymonkey.com/r/CBSYKLH>

## **The Strategic Vision for Advancement**

The Strategic Vision for Advancement includes enhanced exhibitions and education programming that attracts participation and support while serving our community and art collection development.

The measure of a city or region's success isn't limited to the amount of concrete poured, the number of successful businesses, or quantity of tourists visiting attractions. Success delves deeper; it is woven into the fabric of a community and its advancement of culture. Success in our "City Beautiful" is the ability to be vitally relevant in the lives of our citizens, while remaining relevant in the dialogue of American art and museum practice.

The City Beautiful is a "Leading Community for Growth" and a nationally dynamic community under development. We are proud of our City's economic success and our community's desire to advance economic growth in a segment vital to culture. As art and culture play a larger role in the quality of life in Orlando, our role as a museum is also expanding. Museums are central to delivering valuable experiences and elevating the standards of culture while building proud communities.

The Mennello Museum of American Art is conducting a needs assessment with partners and Board of Directors. This is critical to advancing a five-year strategic institutional plan. The City of Orlando and Friends of The Mennello Museum of American Art, directed by the leadership and guidance of Shannon Fitzgerald, Executive Director, will develop this comprehensive Strategic Vision for Advancement.

As a key associate and community member, we invite you to participate in this Strategic Vision for Advancement Assessment Process by participating in a confidential personal interview with one of our strategic planning team consultants and or in an online survey based on your availability.

*The Mennello Museum of American Art is a treasured Orlando institution and I look forward to its dynamic and stable future as we work collectively to define and evolve what a museum of American Art can be for our community in the early 21st century.*

—Shannon Fitzgerald, Executive Director

For more information on how to participate, or to learn more about our strategic vision for advancement, please contact our consultant:

Mel Miller

email: [mel@journeyofeight.com](mailto:mel@journeyofeight.com)

phone: 321-278-1831

Thank you for your leadership and input, it matters as we shape our future!





## THE MENNELLO MUSEUM OF AMERICAN ART

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900 E. Princeton Street • Orlando, Florida 32803  
407.246.4278  
[mennellomuseum.org](http://mennellomuseum.org)

### HOURS

Sunday: 12 – 4:30 pm

Monday: Closed

Tuesday – Saturday: 10:30 a.m. – 4:30 p.m.

Closed major holidays



Mennello Museum



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The Mennello Museum of American Art is owned and operated by the City of Orlando.